

DUE DANZE ANTICHE

per tre flauti

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Emmèleia

Andante (♩ = 63)

Flauto in DO

Flauto in DO

Flauto in SOL

f

4

sempre marcato
e staccato simile

4

sempre marcato
e staccato simile

4

sempre marcato
e staccato simile

8

8

8

13

pochissimo rit.
e dim.

13

pochissimo rit.
e dim.

13

pochissimo rit.
e dim.

frullato

p espr.

frullato

p espr.

frullato

p espr.

espressivo

19

pp suono ordinario

19

pp suono ordinario

19

p

calmo e nobile

24

p *espr.*
calmo e nobile

24

p *espr.*
(con diteggiature differenti)

24

p < > < > simile

frullato

p frullato

p frullato

p

31

pp suono ordinario

31

pp suono ordinario

31

p suono ordinario

1.

1.

1.

Tempo I

38

2.

poco rit. liberamente

38

2.

poco rit. *espr.*

38

2.

poco rit.

f

f

f

44

*sempre marcato
e staccato simile*

44

*sempre marcato
e staccato simile*

44

*sempre marcato
e staccato simile*

49

49

49

54

54

54

liberamente

espr.

DITIRAMBO Con furia compulsiva

60

mf

60

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

60

mf

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

fff

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *sf* (sforzando). The lyrics "The Rose Tree" are written below the vocal line. The score is divided into three systems, each starting with a measure number 63. The first system shows the vocal line with a melodic line and the piano accompaniment with a bass line. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a double bar line.

The image displays a musical score for the song "The Rose Tree". It consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is the vocal line, and the second and third staves are piano accompaniment. The score is divided into two systems. The first system contains measures 65 through 70, and the second system contains measures 71 through 76. The music is in 4/4 time. The vocal line features a melody with various intervals, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamics such as *sf* (sforzando) are indicated throughout the piece. The lyrics "The Rose Tree" are written below the vocal line.

67 *sf* *sf* *sf* *sf*

The musical score for 'The Rose Tree' is presented in three systems, each with a treble clef and a key signature of one flat (B-flat). The first system begins with a measure number of 69 and a forte (f) dynamic marking. The melody in the first staff consists of eighth notes, with some measures containing beamed eighth notes. The second staff provides a harmonic accompaniment, featuring a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The third staff continues the accompaniment with a similar rhythmic pattern. The second system continues the melody and accompaniment, with the melody staff showing some measures with beamed eighth notes and the accompaniment staff showing a mix of eighth and sixteenth notes. The third system concludes the piece, with the melody staff showing a final measure with a whole note and the accompaniment staff showing a final measure with a whole note. The score is written in a clear, legible font, with standard musical notation including clefs, key signatures, dynamics, and various note values and rests.

System 1, measures 71-72. Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some slurs and ties.

System 2, measures 73-74. Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some slurs and ties. Measure 74 ends with a double bar line and a repeat sign.

System 3, measures 75-76. Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some slurs and ties. Measure 75 starts with a *p* dynamic marking. Measure 76 starts with a *mf espr.* dynamic marking. A crescendo hairpin is present at the beginning of measure 75.

System 4, measures 78-79. Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some slurs and ties.

81 *mf* *f* 8va-----

84 8va-----

87 *meno* *meno* 5 5 3 5

90 10 8 10 8 10 8

93

93

93

ff

ff

ff

Percussione del piede sul pavimento

95

95

95

ff

ff

ff

97

97

97

ff

ff

ff

99

99

99

frullato

frullato

frullato

fff

fff

fff

suono ordinario

suono ordinario

suono ordinario

p

p

p

frullato suono ordinario

101 *fff* *p*

frullato suono ordinario

101 *fff* *p*

frullato suono ordinario

101 *fff* *p*

103 *f*

103 *f*

103 *f*

105

105

105

107

107

107

DANZA DELLE BACCANTI

109 $\text{♩} = 60$

p pizzicato

suono ordinario

p pizzicato

suono ordinario

p pizzicato

suono ordinario

113

pizzicato

suono ordinario

poco rit....

poco a poco smorzando

pizzicato

suono ordinario

poco rit....

poco a poco smorzando

pizzicato

suono ordinario

poco rit....

poco a poco smorzando

117

suono ordinario

suono ordinario

suono ordinario

Liberamente

121

suoni eolici

suoni eolici

liberamente

suoni eolici

Musical score for measures 128-134. The score is written for three staves. Measure 128 is marked at the beginning of each staff. The first staff contains a melodic line with a triplet of eighth notes in measure 129 and a triplet of sixteenth notes in measure 134. The second and third staves contain accompaniment with a triplet of eighth notes in measure 129. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for measures 135-140. The score is written for three staves. Measure 135 is marked at the beginning of each staff. The first staff has a wavy line indicating a tremolo or rapid oscillation. The second and third staves contain a sequence of notes with dynamic markings: *p*, *mf*, *mp*, *p*, and *pp*. The key signature has one flat (B-flat), and the time signature is 4/4.