

Michele Lanari

**DUE CONTRAPPUNTI
CONCERTANTI**

Per flauto, archi e
pianoforte



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Primo contrappunto concertante

per flauto, archi e pianoforte

Michele Lanari

(Fantasia sulla scala frigia)

Adagietto (♩ = 60)

Flute

Violin I

Violin II

Viola (o violino 3)

Violoncello I

Violoncello 2

Piano

Con pedale (simile)

p *mp* *p*

10

Fl.

Vln. I

Vln. II

Vla.

Vc. I

Vc. 2

Pno.

mf *p* *mp* *p*

19

Fl. *f* *p*

Vln. I

Vln. II *p*

Vla. *mp*

Vc. 1 *mf* *mp*

Vc. 2 *mp* *mp*

Pno. *mp*

26

Fl. *mf*

Vln. I

Vln. II *mf* *f*

Vla. *mf* *mp*

Vc. 1 *mf* *mp*

Vc. 2 *mf* *mf*

Pno. *mf*

34

Fl. *mf* *f* *mp*

Vln. I *mf* *f* *p*

Vln. II *p*

Vla. *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p*

Pno. *f* *p*

42

Fl.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. 1 *pp*

Vc. 2 *pp* *mp*

Pno. *mf*

49

Fl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Pno.

pp

pp

pp

pp

pp

pp

molto espressivo

5

3

6

5

54

Fl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Pno.

pp

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

p

6

3

3

60

Fl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Pno.

mp

pp

66

Fl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Pno.

72

Fl.

p

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc. 1

Vc. 2

Pno.

78

Fl.

pizz. (sputato)

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc. 1

arco

pp

Vc. 2

arco

pp

Pno.

p

6

84

Fl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Pno.

poco a poco diminuendo

17

88

Fl.

mf

dim. poco a poco

6

3

3

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Pno.

pp

8va

91

Fl.

6

f

p

Vln. I

Vln. II

Vla.

Vc. I

Vc. 2

Pno.

8^{va}

mf rall....

smorzando

pp

8^{va}

Secondo contrappunto concertante

per flauto, archi e pianoforte
(Aria con variazioni)

Michele Lanari

[illegible]

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. 2), and Piano (Pno.). The score is written in G major (one sharp) and 3/4 time. The Flute part is the most complex, featuring rapid sixteenth-note passages, triplets, and a final triplet of eighth notes. The Violins I and II parts are mostly rests, indicating they are not playing in this arrangement. The Viola part is also mostly rests. The Violoncello I part features a melodic line with eighth and sixteenth notes, while the Violoncello II part provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part provides harmonic support with chords and arpeggiated figures in both hands.

8^{va}-----

Fl. 17 *mf*

Vln. I 17

Vln. II 17

Vla. 17 *mp* *mf* *mp* *dinamica simile*

Vc. 1 17 *mp*

Vc. 2 17 *mp* *arco*

Pno. 17 *mp*

(8^{va})-----

Fl. 23

Vln. I 23

Vln. II 23

Vla. 23

Vc. 1 23

Vc. 2 23

Pno. 23

29 (8^{va}) 8^{va} -----

Fl. f mf

Vln. I f mf

Vln. II mf

Vla. mf

Vc. 1 mf

Vc. 2 mf

Pno. mf

34 (8^{va}) -----

Fl. mf

Vln. I mf

Vln. II mf

Vla. mf

Vc. 1 mf

Vc. 2 mf

Pno. mf

Fl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Pno.

Fl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Pno.

49 *f*

Fl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Pno.

53 *ff*

Fl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Pno.

(8^{va})

57

Fl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Pno.

(8^{va})

61

Fl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Pno.

8^{va}

Fl. 65

Vln. I 65

Vln. II 65

Vla. 65

Vc. 1 65

Vc. 2 65

Pno. 65

frullato

divisi

pedale simile

ff

ff

8^{va}

Fl. 70

Vln. I 70

Vln. II 70

Vla. 70

Vc. 1 70

Vc. 2 70

Pno. 70

suono ordinario

non legate

ff

ff

ff

ff

ff

ff

come un basso elettrico