

Michele Lanari

**DUE CONTRAPPUNTI
CONCERTANTI**

Per flauto, archi e
pianoforte



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Primo contrappunto concertante

Violini primi

per flauto, archi e pianoforte

Michele Lanari

Adagietto

(♩ = 60)

(Fantasia sulla scala frigia)

8 8 8 4 Flauto

30 Violini primi

37

45

53

61

69

76

84 7

Violin I

Secondo contrappunto concertante

per flauto, archi e pianoforte

(Aria con variazioni)

Michele Lanari

$\bullet = 72$

3 **2**

p pizz. pizz. *8^{va}* flauto

10 **7** **4** **8** **4** **4**

(*8^{va}*)

38 **7** **7** **7** **7**

41 violini *f* arco **3** **3** **3** **3** **3** **3** **3**

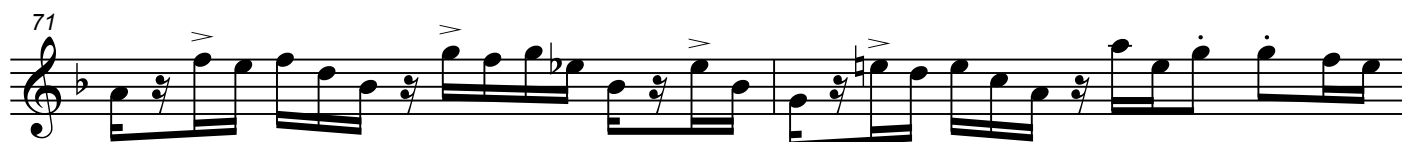
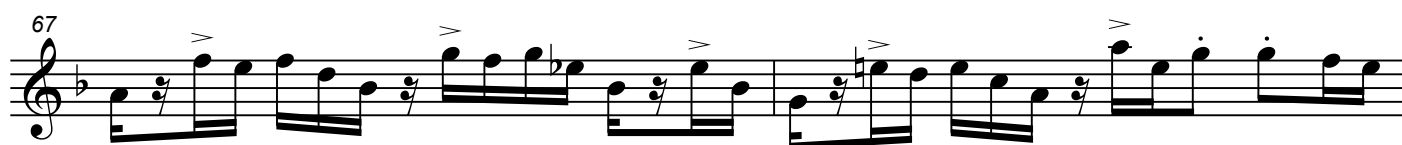
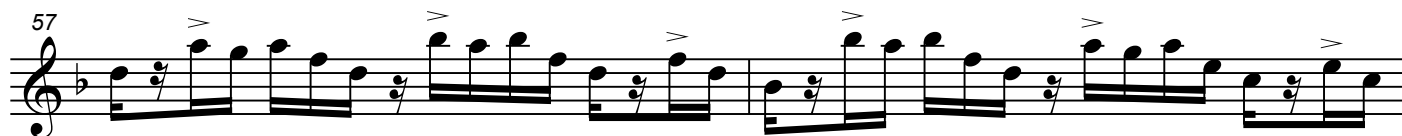
45 **3** **3** **3** **3** **3** **3** **3**

49 *f*

51

53

55



Primo contrappunto concertante

Violini secondi

per flauto, archi e pianoforte

Michele Lanari

(Fantasia sulla scala frigia)

Adagietto (♩ = 60)

The musical score is written for Violini secondi, Flauto, and Piano. It begins with a 3/4 time signature and a tempo marking of Adagietto (♩ = 60). The score is divided into measures by bar lines. The Violini secondi part is written in treble clef. The Flauto part is written in treble clef. The Piano part is written in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes articulation marks like accents and slurs. The piece concludes with a final measure marked with a double bar line and a repeat sign.

8 8 4 flauto

violini secondi

f *p* *mf* *mf* *f* *mf* *pp* *pp* *arco* *pp*

6

Violin II

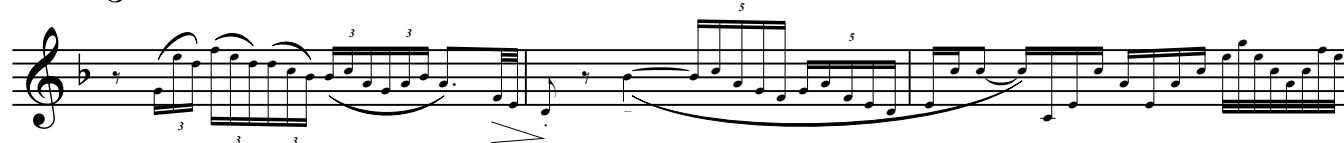
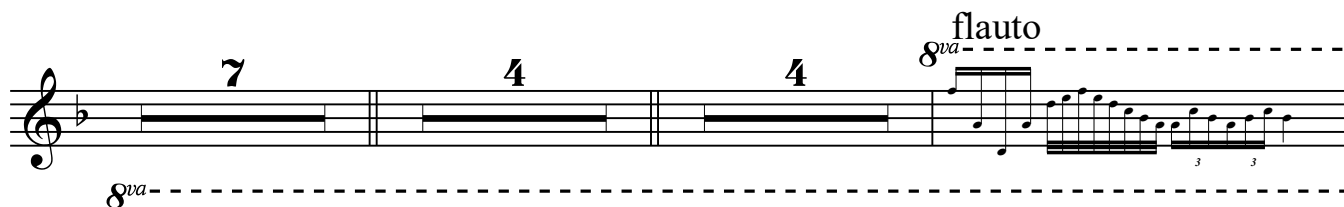
Secondo contrappunto concertante

per flauto, archi e pianoforte

(Aria con variazioni)

Michele Lanari

$\text{♩} = 72$



5

6

7

8

9

10

f

-2-

This musical score consists of ten measures, numbered 5 through 10. Each measure is written on a single staff in treble clef. The key signature is one flat (B-flat). The notation features a variety of eighth and sixteenth notes, frequently beamed in groups of four or eight. Measure 5 begins with a forte (*f*) dynamic marking. The piece ends in measure 10 with a double bar line and a '-2-' marking below the staff, indicating a repeat or a specific fingering.

The image displays three staves of musical notation in G major (one sharp). The first staff begins with the instruction "divisi" and contains a circled triplet of eighth notes. The second staff continues the melodic and harmonic development. The third staff concludes with a fortissimo (*ff*) dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, with many notes marked with accents (>).

Primo contrappunto concertante

Violini terzi
oppure viole

per flauto, archi e pianoforte

Michele Lanari

Adagietto (♩ = 60)

(Fantasia sulla scala frigia)

8 8 8

mp *mf*

mp *f*

p *pp*

pp

pp pizz. < > < > < > < >

arco

pp

rall....

Viola
(o violino 3)

Secondo contrappunto concertante

per flauto, archi e pianoforte
(Aria con variazioni)

Michele Lanari

$\bullet = 72$

flauto

8 4

6 5 5 5 7 3

viola (o violini 3)

mp *mf* *mp*

dinamica simile

mf

f

The image displays a musical score for a single melodic line, likely for a violin or flute, written in G major (one sharp). The score consists of ten staves. The first seven staves each contain two measures of music. The eighth staff contains three measures, with the second measure circled. The ninth staff contains two measures, and the tenth staff contains one measure. The music is characterized by eighth-note patterns, often beamed in groups of four. The key signature is G major, indicated by a single sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. A circled section on the eighth staff highlights a specific musical phrase. The final measure of the tenth staff is marked with a forte (ff) dynamic.

ff

Primo contrappunto concertante

Violoncello 1

per flauto, archi e pianoforte

Michele Lanari

(Fantasia sulla scala frigia)

Adagietto (♩ = 60)

flauto

8

4

The musical score for Violoncello 1 is written in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Adagietto' with a quarter note equal to 60 beats per minute. The score is divided into two main sections: a concerto introduction (measures 1-12) and a fantasia on the Phrygian scale (measures 13-24). The concerto introduction features a series of descending and ascending eighth-note patterns, with dynamics ranging from *p* to *mf*. The fantasia section is characterized by a continuous eighth-note scale, with dynamics ranging from *pp* to *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the score is marked 'arco' and 'pp', with a 'rall...' instruction and a fermata.

violoncelli 2

p *mf*

mp *mf*

mp *f*

p *pp*

pp

pizz. *pp*

arco *pp* rall...

Secondo contrappunto concertante

Violoncello 1

per flauto, archi e pianoforte
(Aria con variazioni)

Michele Lanari

♩ = 72

4

p

9

dinamica simile

13

17

mp

21

25

29

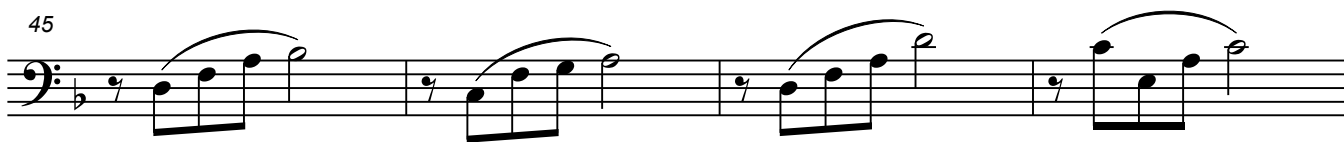
mf

33

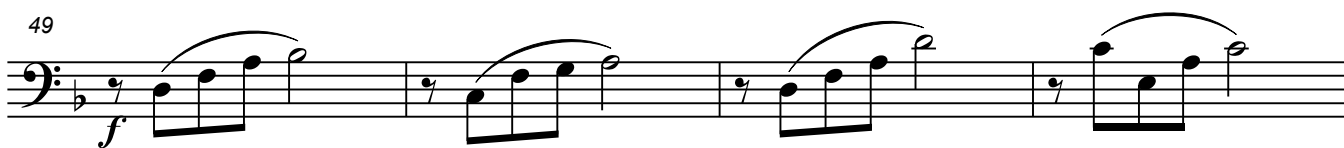
37

41

45



49



53



55



57



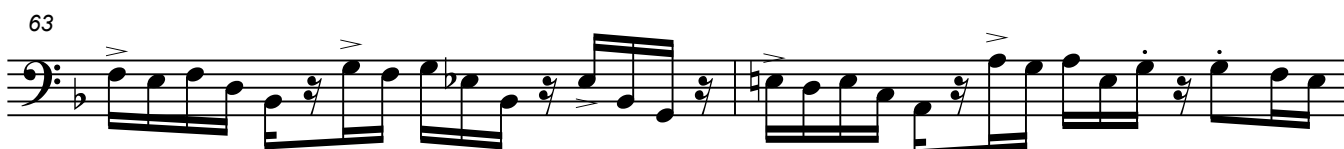
59



61



63



65



69



71



73



Primo contrappunto concertante

Violoncello 2

per flauto, archi e pianoforte

Michele Lanari

(Fantasia sulla scala frigia)

The musical score for Violoncello 2 consists of ten staves. The first six staves feature a melodic line with various dynamics: *p*, *mp*, *mf*, *f*, *p*, and *pp*. The seventh staff introduces a pizzicato section marked *pp pizz.*. The eighth and ninth staves continue with a rhythmic pattern of eighth notes, with the ninth staff marked *arco pp*. The final staff concludes with a *rall....* marking and a fermata.

Secondo contrappunto concertante

Violoncello 2

per flauto, archi e pianoforte

(Aria con variazioni)

Michele Lanari

♩ = 72

p pizz.

5

9

13

17

mp
arco

21

25

29

mf

33

37



41



45



49



53



57



61



65



69



72



Primo contrappunto

per flauto, archi e pianoforte

Michele Lanari

(Fantasia sulla scala frigia)

Adagietto (♩ = 60)

Flute

8 *p con espressione* 5

Fl.

14 *mf* 5

Fl.

20 *f* 6

Fl.

24 *p* *mf*

Fl.

30 *mf < f*

Fl.

36 *mp*

Fl.

42 *pianoforte* 7 5 6 3 3

Fl.

57 *pp* flauto

Fl. 60

Fl. 63

Fl. 68

Fl. 74

Fl. 81

pizz.
(sputato)

Fl. 87

mf

dim. poco a poco

11

6

Fl. 90

3

3

6

Fl. 92

p

Secondo contrappunto concertante

Flute

per flauto, archi e pianoforte
(Aria con variazioni)

Michele Lanari

$\text{♩} = 72$

4

Vcelli primi

flauto

p

9

3

5

3

12

3

3

6

5

5

15

5

7

2

20

mf

6

8^{va}-

23

3

3

8^{va}-

26

3

3

3

5

5

(8^{va})

28

2

f

8^{va}-

33

3

3

3

3

mf

8^{va}-

34

5

8^{va}-----

36

5 6 6 6

8^{va}-----

38

7 7 7

8^{va}-----

40

7 3

45 violini primi

3 3 3 3 3 3 3 3

49 flauto

f 3 3 3 3 3 3 3 3

53

ff 9

8^{va}-----

57

3 3 3 3 3

8^{va}-----

60

3

(8^{va})-----

64

8^{va}-----

67

frullato

8^{va}-----

72

suono ordinario non legate *ff*

Primo contrappunto concertante

Pf.

per flauto, archi e pianoforte

Michele Lanari

Adagietto (♩ = 60)

(Fantasia sulla scala frigia)

The musical score is written for piano in 3/4 time, featuring a fantasia on the Phrygian scale. It consists of six systems of music, each with a treble and bass staff. The first system includes a piano (*p*) dynamic marking and performance instructions: *Con pedale* and *(sempre legato)*. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 19 and includes a mezzo-piano (*mp*) dynamic marking. The fifth system begins at measure 26. The sixth system begins at measure 33 and includes a mezzo-forte (*mf*) dynamic marking. The score concludes with a double bar line and a fermata in the final measure.

40

mf

45

50

molto espressivo

53

57

p

63

pp

68

71

75

78

82

6

*poco a poco
diminuendo*

86

17

88 *pp* 8^{va}

Measures 88-91: The right hand plays a melody in the 8va register, and the left hand plays a bass line. The dynamics are *pp*.

92 *mf* *rall....* 8^{va} *smorzando* *pp*

Measures 92-95: The right hand plays a melody in the 8va register, and the left hand plays a bass line. The dynamics are *mf*, *rall....*, *smorzando*, and *pp*.

37

System 1 (Measures 37-40): Treble and bass staves. Treble staff features a complex rhythmic pattern with many beamed sixteenth notes and some triplets. Bass staff features a similar pattern with beamed sixteenth notes and triplets. The key signature has one flat (B-flat).

41

System 2 (Measures 41-44): Treble and bass staves. Treble staff features a complex rhythmic pattern with many beamed sixteenth notes and some triplets. Bass staff features a similar pattern with beamed sixteenth notes and triplets. The key signature has one flat (B-flat).

45

f

System 3 (Measures 45-48): Treble and bass staves. Treble staff features a complex rhythmic pattern with many beamed sixteenth notes and some triplets. Bass staff features a similar pattern with beamed sixteenth notes and triplets. The key signature has one flat (B-flat). A forte (*f*) dynamic marking is present at the beginning of the system.

49

f

System 4 (Measures 49-52): Treble and bass staves. Treble staff features a complex rhythmic pattern with many beamed sixteenth notes and some triplets. Bass staff features a similar pattern with beamed sixteenth notes and triplets. The key signature has one flat (B-flat). A forte (*f*) dynamic marking is present at the beginning of the system.

53

System 5 (Measures 53-56): Treble and bass staves. Treble staff features a complex rhythmic pattern with many beamed sixteenth notes and some triplets. Bass staff features a similar pattern with beamed sixteenth notes and triplets. The key signature has one flat (B-flat).

57

System 6 (Measures 57-60): Treble and bass staves. Treble staff features a complex rhythmic pattern with many beamed sixteenth notes and some triplets. Bass staff features a similar pattern with beamed sixteenth notes and triplets. The key signature has one flat (B-flat).

61

System 7 (Measures 61-64): Treble and bass staves. Treble staff features a complex rhythmic pattern with many beamed sixteenth notes and some triplets. Bass staff features a similar pattern with beamed sixteenth notes and triplets. The key signature has one flat (B-flat).

65 8^{va}

pedale simile

69 (8^{va})

ff *ff*

come un basso elettrico