

1 *Andante* *legato* *Piano* *Poco RALL...*

6 *RALL...* *A TEMPO, PIÙ SENTITO* *RALL. e DIM...*

17 *ACCEL... e CRESC...* *sf* *RALL... e tempo* *dim...*

18 *f* *pp* *14* *40* *DIM... RALL...*

39 *e tempo* *mf* *legato* *DIM. e RALL...*

47 *e tempo* *pp* *sf* *DIM...*

56 *PIÙ MOSSO, ABITATO* *mf* *sempre legato* *40* *50*

69 *CRESC...* *sf*

74 *DIM...* *p* *RALL... MOLTO*

79 *e tempo* *pp* *sf*

87 *b* *mf* *Poco RALL... e tempo* *p* *f* *b* *f* *e*

96 *f* *CRESC... MOLTO...*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- 105: *fff* (fortissimo), *RALL...* (rallentando)
- 113: *dim...* (diminuendo), *sf* (sforzando)
- 128: *sf* (sforzando), *TEMPO I°* (return to first tempo)
- 139: *CRES.* (crescendo), *RALL. e DIM...* (rallentando e diminuendo), *ACCEL. e CRES.* (accelerando e crescendo)
- 145: *RALL...* (rallentando), *e tempo* (return to tempo), *(Mettere Sordine)* (put on mutes)
- 159: *pp* (pianissimo), *Sottovoce* (pianissimo), *P. CRES.* (piano crescendo)
- 165: *RALL. e DIM.* (rallentando e diminuendo)
- 170: *pp* (pianissimo), *LENTO* (slow)

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at measure 170. Below the main staff, there are four empty staves for additional parts.

Pizz.

mp (orco)

5.

Handwritten musical score for guitar, showing measures 20 through 94. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like Pizz., (Aaco), mf, p, Cresc., and mp. The time signature changes frequently throughout the piece.

Handwritten musical score for a piece, likely a piano sonata, showing measures 107 to 170. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (p, cresc, deciso, marcato, pp, ppp, mf, f, sf, sfff). There are also tempo markings like "TEMPO I°" and "PIÙ PRESTO (d=120)". The piece concludes with a "CODA" section.

Handwritten musical score for Violino I, measures 178 to 203. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

Measure 178: *p* (piano). The notation includes a series of eighth notes with a slur, followed by a half note and a quarter note.

Measure 183: *RALL. MOLTO... PIÙ LENTO mp* (rallentando molto... più lento mezzo piano). The notation includes a series of eighth notes with a slur, followed by a half note and a quarter note.

Measure 189: *PRESTISSIMO (♩ = 132) marcato* (prestoissimo (quarter note = 132) marked). The notation includes a series of eighth notes with a slur, followed by a half note and a quarter note.

Measure 203: *ff CRESC...* (fortissimo crescendo). The notation includes a series of eighth notes with a slur, followed by a half note and a quarter note.

The score concludes with a double bar line and a final chord.

VIOLINO II°

ROMANZA N°1

N. LANARI

Andante *pp, legato* *Poco RALL...*

9 *mp* *RALL... ACCEL. E CRESC.* *f RALL... e tempo, DIM...*

17 *DIM* *pp* *CRESC.* *f* *DIM...*

37 *Poco RALL. e tempo* *P* *f*

54 *DIM* *PIÙ MOSSO, AGITATO* *mf*

68 *CRESC.* *ff*

74 *DIM* *P RALL...* *MOLTO...* *e tempo*

80 *pp* *ff*

89 *Poco RALL... e tempo*

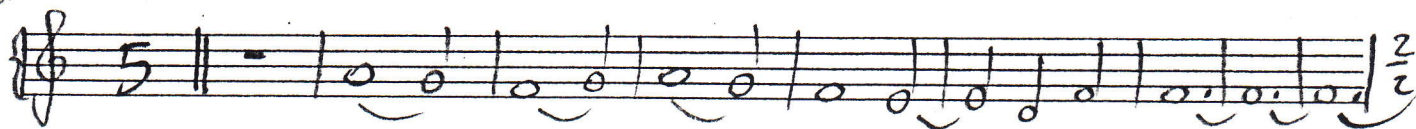
100 *f* *CRESC. MOLTO* *fff*

108 *RALL.* *5*

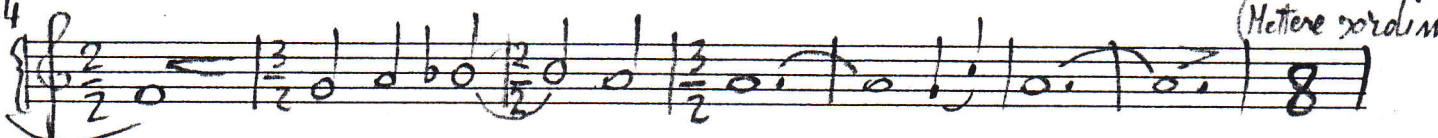
119 *sf* *p* *sf*

TEMPO I

130



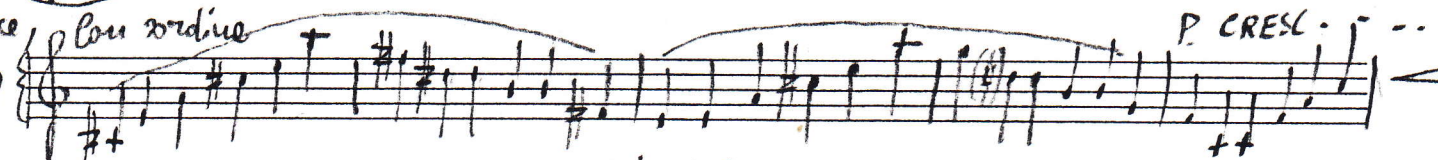
144

pp,
Zaffarose

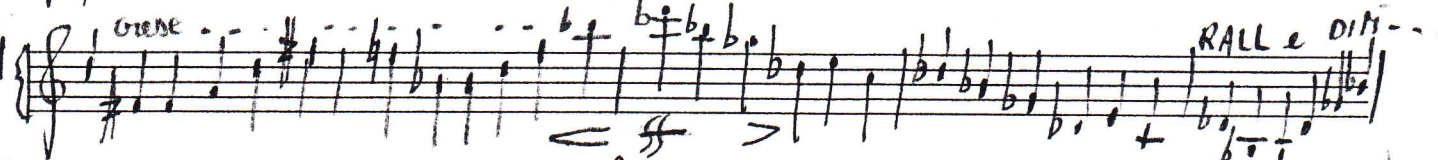
Con sordina

P. CRESC.

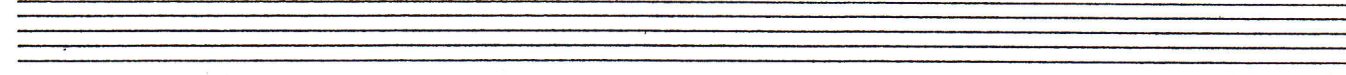
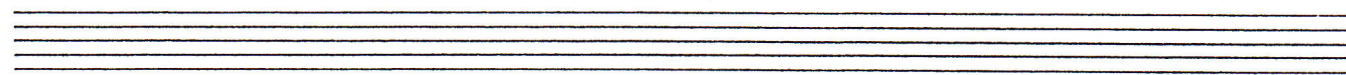
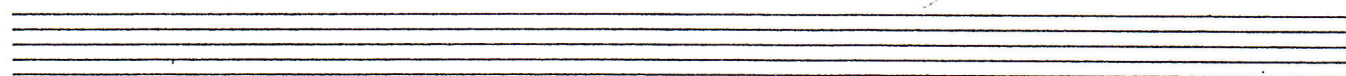
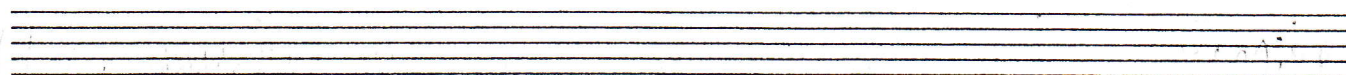
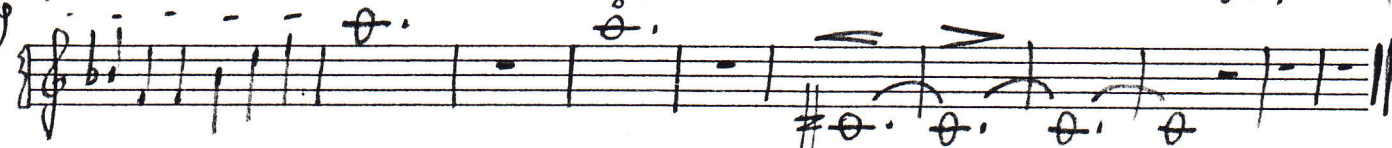
159



164



169



VIOLINO II°

ROMANZA N° 2

M. LANARI

1

Mosso (♩ = 100)

Pizz. (Arco)

21 Pizz.

31 mf

37

42

52 P CRESC.

60 f cresc.

65 mp

70

76 mp

88 mp cresc.

96

Handwritten musical score, page 2, measures 104 to 177. The score is written on ten staves, each beginning with a measure number. The music is in treble clef and includes various dynamic markings, tempo changes, and performance instructions.

Measure 104: *mp cresc*

Measure 110: *f cresc*, *ff DECISO*

Measure 114: *DIH...*

Measure 119: *ppp*

Measure 124: *Polo RITARDANDO*, *ppp*, *TEMPO I°*, *Rit.*

Measure 141: *Rit.*, *e tempo*, *mp*, *cresc.*, *mp*, *cresc. e accel.*

Measure 147: *f accel.*, *mp*, *cresc.*

Measure 153: *cresc. e accel.*, *PIÙ PRESTO (d = 120)*

Measure 161: *mf CRESC.*, *f*, *cresc.*

Measure 166: *ssff*

Measure 170: *CODA*, *mp*, *pp*, *p*

Measure 177: *p*, *pp*

Violino II°

183 *RALL. MOLTO... PIÙ LENTO* *mp* *RALL... e tempo* *PRESTISSIMO (d=1)*

199 *f marcato* *b* *+* *+* *+* *+* *ssff* *sf* *sf*

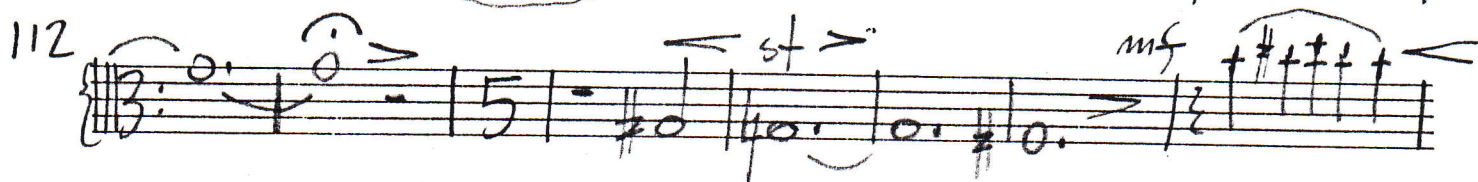
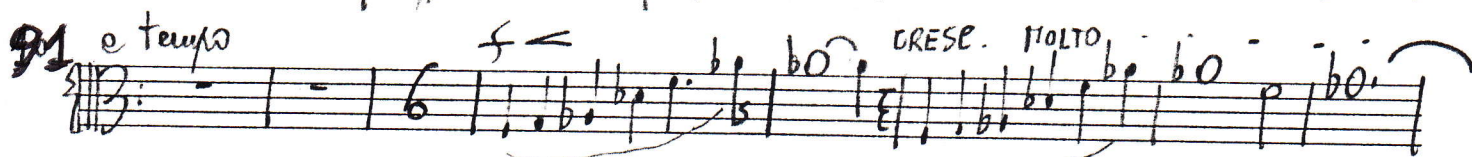
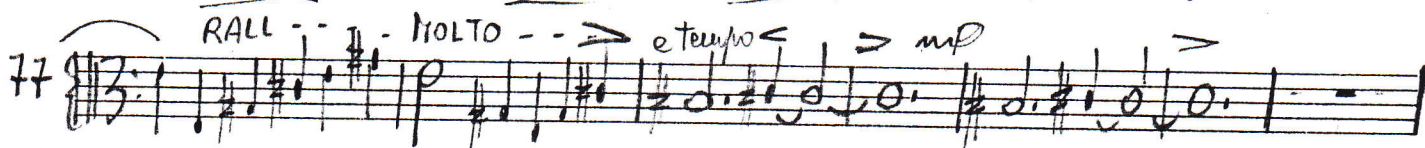
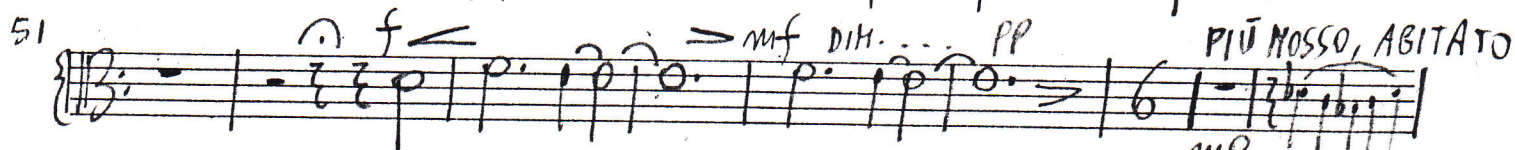
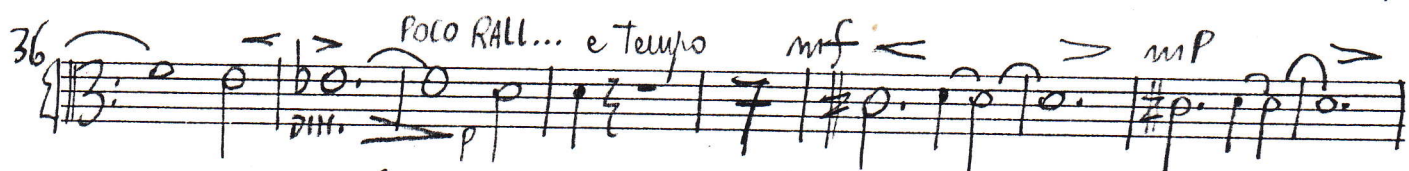
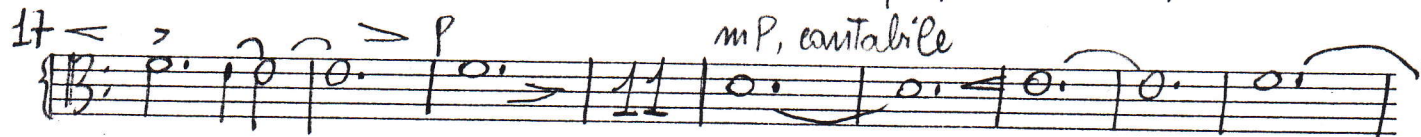
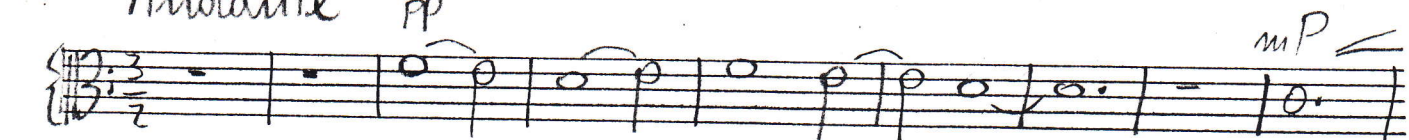
204 *st* *st* *st* *st* *ssff*

VIOLA

ROMANZA N° 1

M. LANARI

Andante *pp*



124

132

141

148

162

167

174

TEMPO I° P

RALL. e DIM. ACCEL. e CRESC. RALL. e tempo

(mettere ordine) PP

mf

P CRESC.

RALL E DIM.

pp

come legato

VIOLA

ROMANZA N° 2

N. LANARI

1

Mosso (♩ = 100)

mf

12

18

24

36

41

49

60

66

71

81

93

mf

st

Pizz.

Arco

P

P cresc.

mp

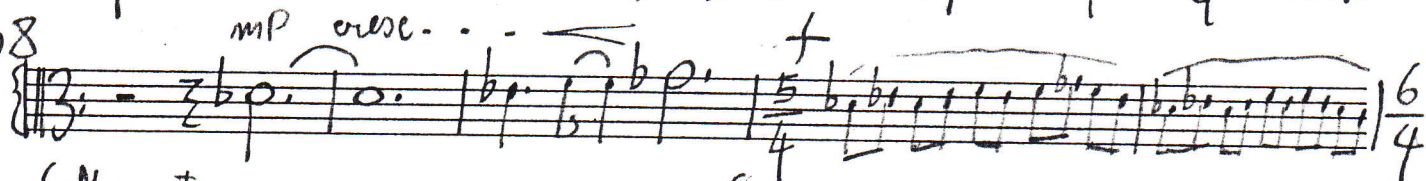
mp cresc.

st

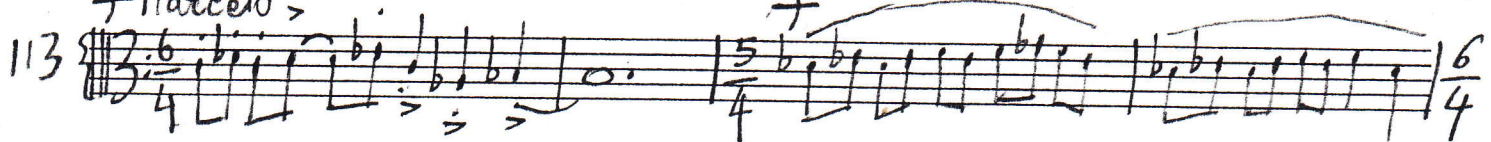
102



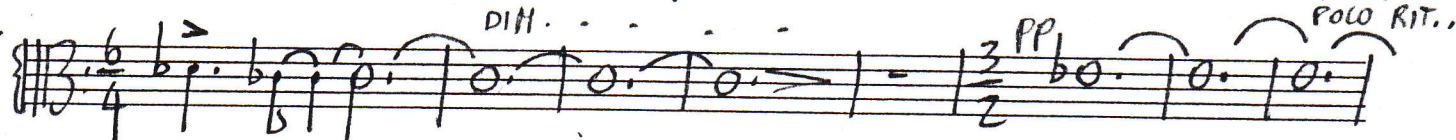
108



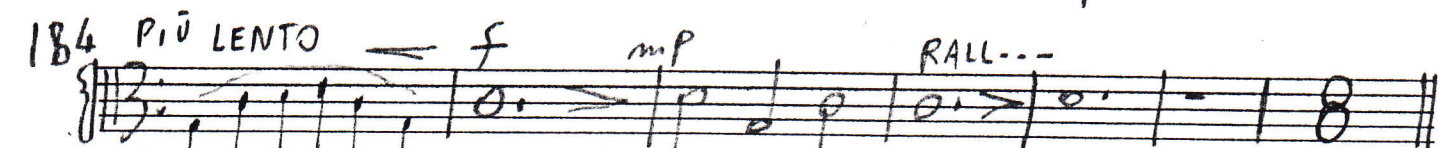
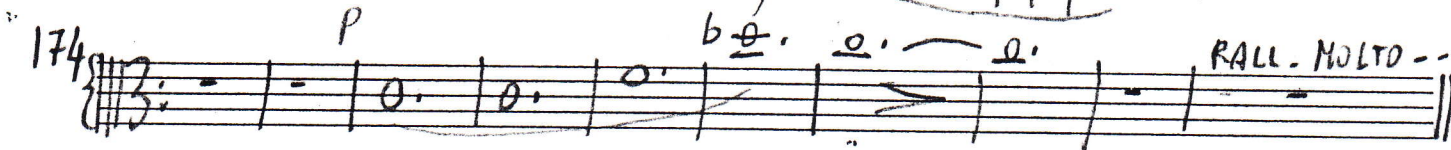
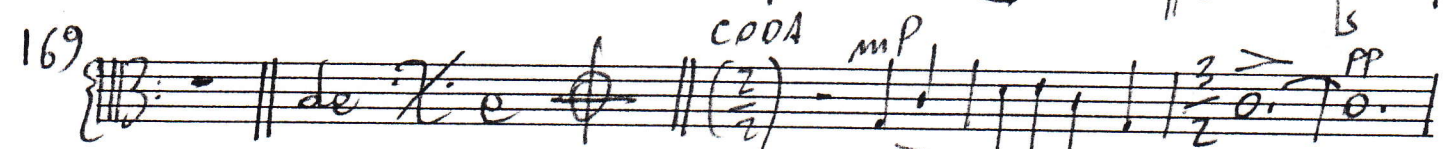
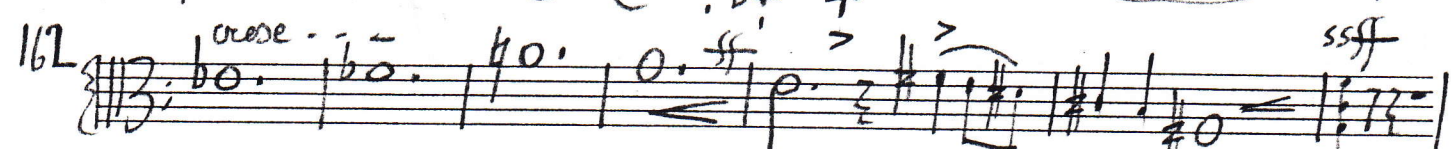
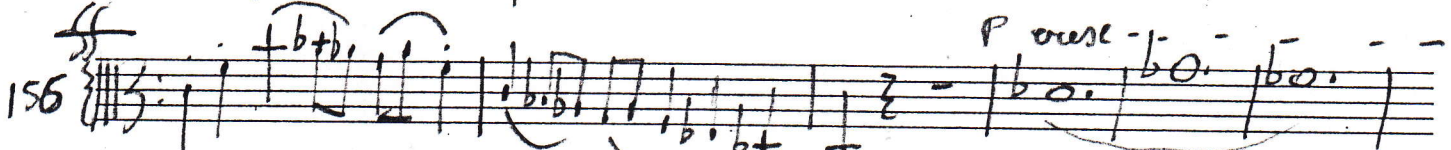
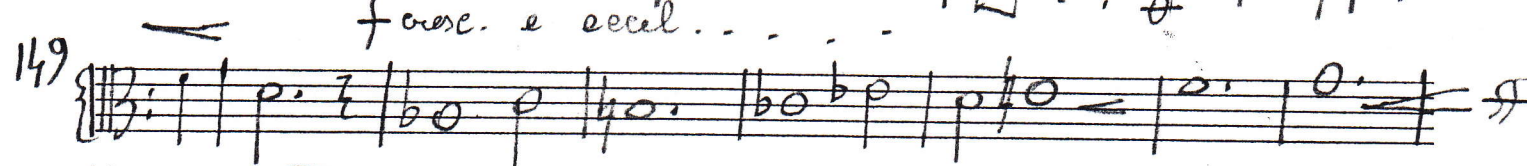
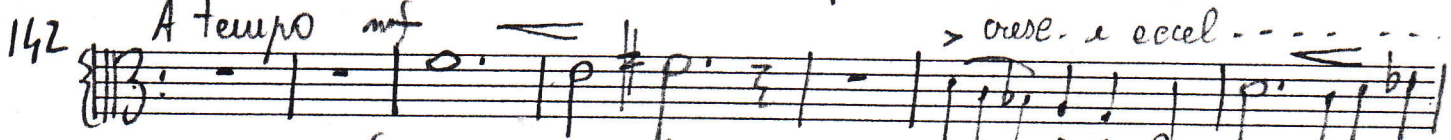
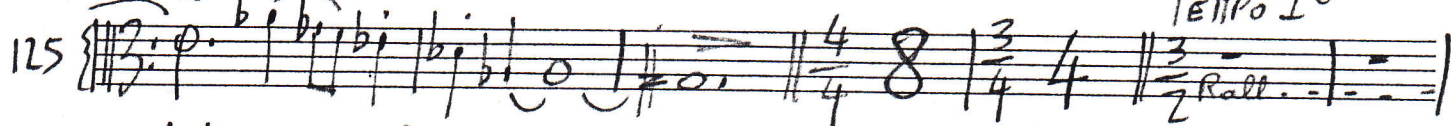
f Marcato >



117



POLO RITARDANDO



mf, intensamente

PRESTISSIMO (♩ = 132)

198 mf, marcato

cresc

Handwritten musical notation for measures 198-204. The notation is in bass clef with a 3/4 time signature. It includes various notes, rests, and dynamic markings such as *mf*, *cresc*, *sf*, and *ssff*. There are also handwritten annotations like *b* and *b* with a circle around it.

Handwritten musical notation for measures 204-209. The notation continues in bass clef with 3/4 time. It includes notes, rests, and dynamic markings like *sf* and *ssff*. There are also handwritten annotations like *b* and *b* with a circle around it.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

VIOLONCELLO

ROMANZA N°1

M. LANARI

Andante *mp* *espr.* RALL. e DIM. ACCEL. e CRESC. *ff* RALL. --

15 *e tempo* *pp* *pp* *Poco cresc.*

35 *f* DIM. e POCO RALL. -- *e tempo* *p*

52 *f* *mf*

61 PIÙ MOSSO, AGITATO *mp* CRESC. -- *f* *ff*

71 DIM. -- RALL. -- MOLTO -- *pp*

81 *Poco RALL. --*

91 *e tempo, mf* *espressivo* *espressivo*

98 *f* *cresc.* *cresc.* *molt.*

104

113 *mf*

126 *mp* DIM. --

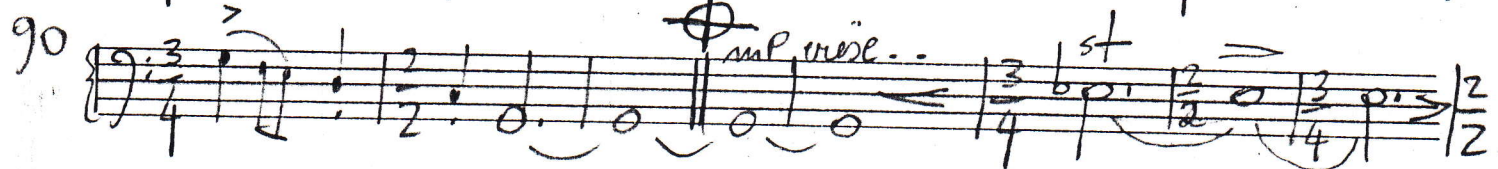
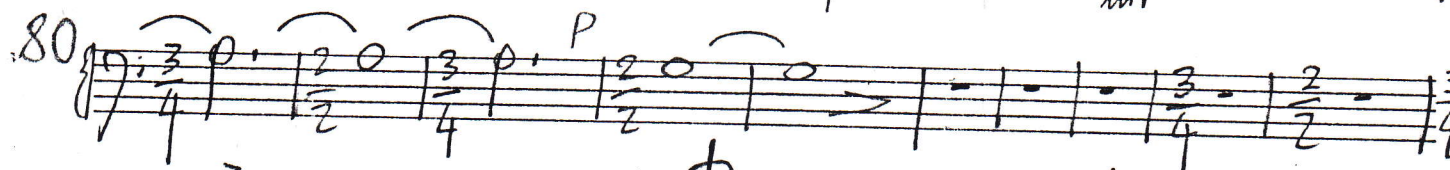
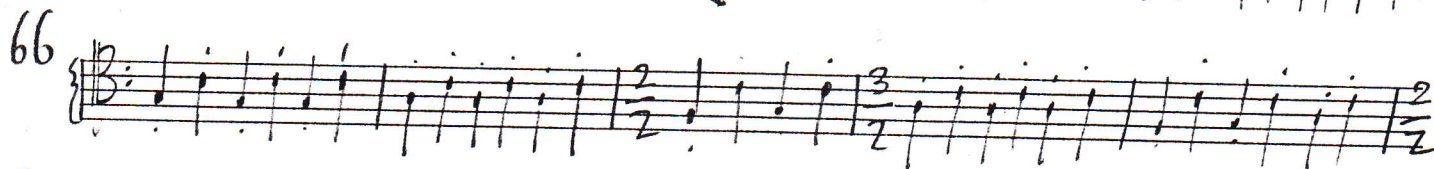
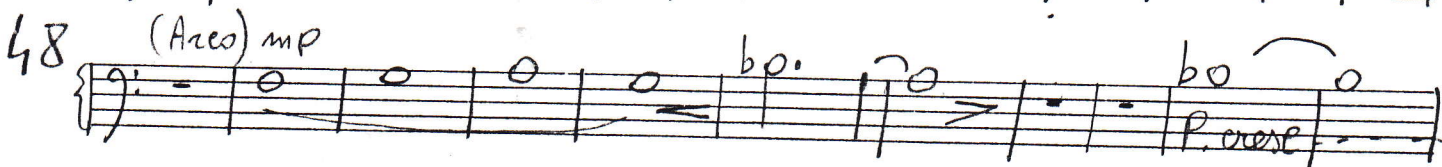
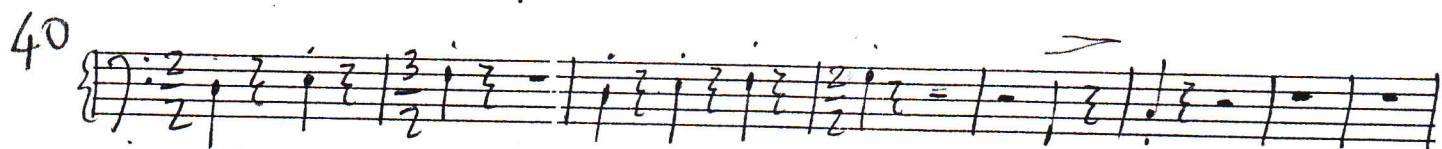
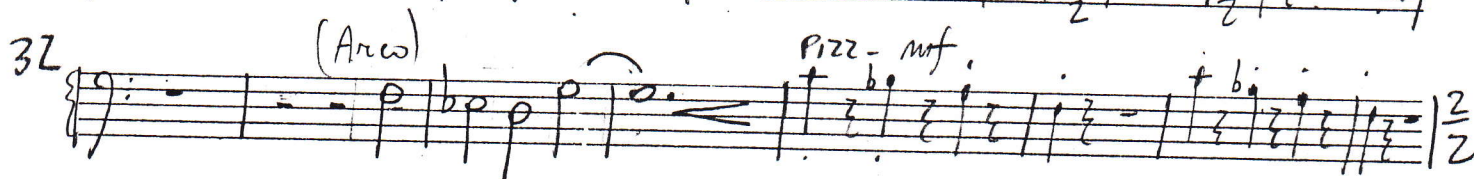
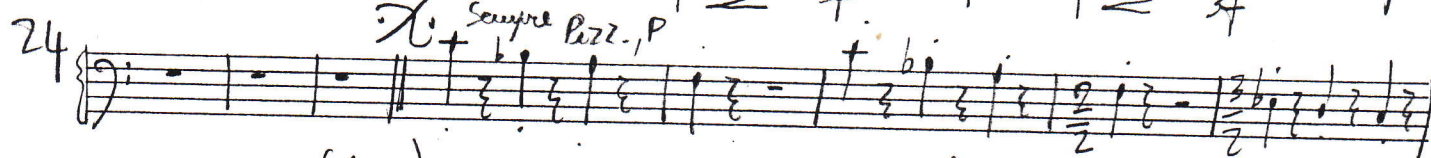
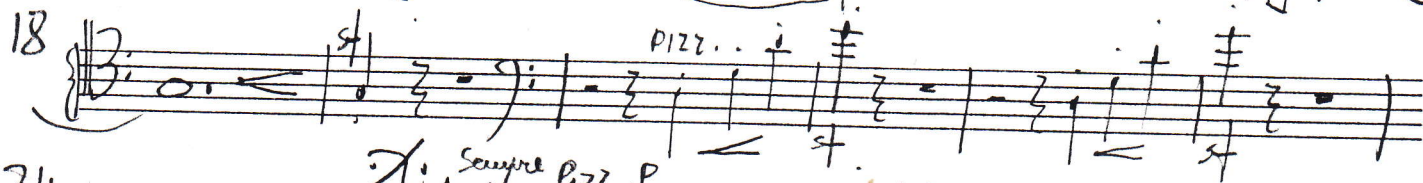
VIOLONCELLO

ROMANZA N° 2

M. LANARI

Mosso (♩ = 100)

mf



Handwritten musical score with measures 98 to 204. The score includes various musical notations, dynamics, and tempo markings.

Measures 98-107: *Acco*, *Pizz.*, *mp*, *chese*.

Measure 114: *marcato*.

Measure 119: *mp*.

Measure 125: *pp*, *TEMPO I°*, *Rall...*.

Measure 141: *A tempo*, *Rall...*, *mf*.

Measure 148: *ore e eccel.*, *f*, *ore e eccel.*.

Measure 155: *ff + eccel.*, *PIÙ PRESTO*, *(d=120)*, *p*, *ore*.

Measure 162: *ssff*.

Measure 170: *COA*.

Measure 179: *RALL. MOLTO...PIÙ LENTO*, *RALL...*, *PRESTISSIMO (d=131)*.

Measure 188: *mp*, *ore*.

Measure 204: *st*, *ore*, *ssff*.

CONTRABASSO

ROMANZA N° 1

N. LANARI

Andante

mf <

P

20 *pp* *Poco cresc.* < *f* *Poco rall.* *dim.*

39 *e Tempo* *P* *f* <

54 *dim.* *P* *PIÙ MOSSO, ABITATO* *mf* <

68 *CRESC.* < *ff*

77 *pp* *f*

86 *Poco rall.* > *e Tempo* *mf* *CRESC.* *Legato*

101 *CRESC.* < *fff*

111 *dim.* < *f* >

125 *mf* < *f* > *TEMPO I°*

146 *f* < *mf* > *P* *pp*

163 *cresc.* < *ff* > *dim.* > *P* *p* < *pizz. pp*

Nosso (d = 100)

[illegible]

128 *TEMPO I^o* *A tempo* *mp cresc. - - - e - -*

146 *accel. - - - cresc. e accel. - - -* *mf* *f*

154 *cresc. - - - accel. - - -* *ff* *PIÙ PRESTO (♩ = 120)*

162 *cresc. - - -* *ff* *ssff*

170 CODA *p* *mf* *mf*

179 *PIÙ LENTO* *pp* *RAI, MOLTO* *mp* *Rall. - - -*

188 *PRESTISSIMO (♩ = 132)* *mp cresc.* *ff*

204 *cresc. - - -* *ssff*

Handwritten musical score for a piece, likely for piano. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo markings are "TEMPO I°", "A tempo", "PIÙ PRESTO (♩ = 120)", "PIÙ LENTO", and "PRESTISSIMO (♩ = 132)". The dynamics range from "p" (piano) to "ssff" (fortissimo). The score includes various musical notations such as notes, rests, and accidentals. The piece ends with a CODA section. The page number "2" is written in the top left corner.