

violino

SONATA "NEW AGE"

per violino e pianoforte

1 Andante con moto (♩ = 144)

7

13

19

25

30

35

41

46

51

mf

p

simile

cresc.

f *animando* *p*

cresc.

f

Più deciso (♩ = 160)

4 9

The musical score is written for a violin in 4/4 time. It begins with a tempo marking of 'Andante con moto' and a metronome indication of 144 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 30, 35, 41, 46, and 51 marked at the start of their respective staves. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions include *animando* (becoming more animated) and *simile* (in the same manner). The piece concludes with a tempo change to 'Più deciso' at 160 quarter notes per minute, featuring a 4-measure rest followed by a 9-measure rest.

66 *con forza* *sfz* *sfz* *sfz*

73 *sfz*

77 *simile* *sfz*

82 *non lunga* *dolce* *Molto più calmo* (*♩ = 50*) *liberamente* *rit.*

89 *rit...* *2* *3* *4* *2* *2* *2*

94 *Più mosso* (*♩ = 72*) *rit.* *mp* *accel. e cresc.* *3*

99 *3* *3* *3* *3* *3* *cresc.*

102 *accelerando*

106 *calmandosi e dim.*

111 *tempo completamente libero* *p* *rit.* *3* *24* *rall. solo la prima volta*

115 *ppp* *Allegro spiccato* (*♩ = 120*) *molto rit.* *sfz*

120 *pizz.*
p *cresc.* *sfz* *f*

129 *(arco)* *p* *cresc.* *sfz* *sfz*

134

139

146 *p*

149

152 *cresc.*

156 *cresc.* *ff*, *con passione*

160

166 *mf* *simile*

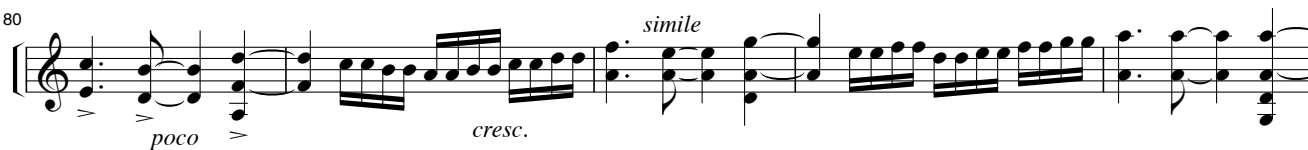
169

Più deciso

173



180



185



189



194



197



208



216



Tempo I

223



231



237



243

cresc.

250

come prima

256

cresc.

261

cresc.

265

sfz

270

cresc.

275

sfz

280

ff *dim.*

285

p

293

rit. mp accel. e cresc.

300

cresc.

303 *cresc.* *p, dolcissimo*

8va -----

308 *rall.*

(8va) -----

314 *tempo completamente libero* *rit.* *cresc. e accel.*

8va -----

318 *f* *cresc. e accel.*

323 *Allegro spiccato* ($\text{♩} = 100$)

328 *sfz*

334 *ff*

340 *fff marcato* *(8va - (un'ottava sopra ad libitum))*

1 2

345 *(ev. in loco)*

1 2

(8va) -----

349 *fff* *sfz* *(armonico, ad libitum)* *fffz*

8va -----