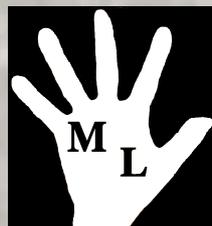


Michele Lanari

SONATA NEW AGE

per violino e pianoforte



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SONATA "NEW AGE"

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Andante con moto (♩ = 144)

violino

Andante con moto (♩ = 144)

pianoforte

pp

And. , con pulizia

mf

5

simile

10

15

20 *p*

20 *mf*

25 *simile*

25

30 *cresc.*

30 *cresc.*

35 *f animando p*

35 *animando p*

rit. -----

40

cresc.

cresc.

-----* Ped. -----* Ped. -----*

45

f

f

50

m.d.

accel. e cresc.

-----* Ped. -----*

Più deciso (♩ = 160)

55

Più deciso (♩ = 160)

f

sfz

sfz

60

sfz

65

f
con forza
sfz

70

sfz

75

sfz
simile

80 $\text{♩} = \text{♩}$
non lunga
sffz $\text{♩} = \text{♩}$ *dolce*

85 $\text{♩} = \text{♩}$
non lunga
sfz *pp*

90 *Molto più calmo* $\text{♩} = 50$
rit... *8va* *liberamente* *rit.*

94 *Più mosso* $\text{♩} = 72$
rit. *mp* *Più mosso* $\text{♩} = 72$
liberamente *rit.* *p*

97 *accel. e cresc.*

100 *cresc.* *sfz* *cresc.*

103 *f accelerando* *8va* *mf accelerando*

Red. ----- * Red. ----- *

106 *calmandosi e* *calmandosi e*

109 *dim.* *p*

109 *dim.*

112 *rit.* *tempo completamente libero* *8va.* *rall. solo la prima volta*

112 *rit.* *m.d.* *tempo completamente libero*

115 *pp* *ppp* *molto rit.*

115 *pp* *25* *27*

Allegro spiccato (♩ = 120)

119 *Allegro spiccato* (♩ = 120) *simile* *marcato* *sfz*

119 *Sub. 1*

124

p *cresc.* *sfz* *pizz. f*

Red. ----- *

128

(arco) *p* *cresc.* *sfz* *sfz*

Red. ----- *

133

Red. ----- *

137

141

145

149

152

Musical score for measures 155-157. The upper staff (treble clef) begins with a melodic line marked *cresc.* The lower staff (grand staff) features a complex piano accompaniment with rapid sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand, also marked *cresc.*

Musical score for measures 158-160. The upper staff (treble clef) features a melodic line marked *ff, con passione*. The lower staff (grand staff) continues with a piano accompaniment marked *f*, consisting of dense sixteenth-note textures in the right hand and a supporting bass line in the left hand.

Musical score for measures 161-163. The upper staff (treble clef) shows a melodic line with a long note in the final measure. The lower staff (grand staff) maintains the piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand.

Musical score for measures 164-166. The upper staff (treble clef) features a melodic line marked *mf*. The lower staff (grand staff) features a piano accompaniment marked *f*, with a more active bass line in the left hand and sixteenth-note patterns in the right hand.

167

Musical score for measures 167-169. The top staff has a continuous eighth-note melody. The piano accompaniment features chords in the right hand and a walking bass line in the left hand.

170

Musical score for measures 170-173. Measure 170 continues the eighth-note melody. Measure 171 has a piano dynamic marking. Measure 172 has an *accel.* marking. Measure 173 has a fermata.

174

Più deciso

Musical score for measures 174-178. Measure 174 has a piano dynamic marking. Measure 175 has an *a* dynamic marking. Measure 176 has a *poco* dynamic marking. Measure 177 has a piano dynamic marking. Measure 178 has an *a* dynamic marking. The instruction *Più deciso* is written above the staff.

179

simile

Musical score for measures 179-183. Measure 179 has an *a* dynamic marking. Measure 180 has a *poco* dynamic marking. Measure 181 has a *cresc.* dynamic marking. Measure 182 has a *simile* dynamic marking. Measure 183 has a *simile* dynamic marking.

184

cresc. *sempre più*

184

cresc. *sempre più*

189

cresc. *ff*

189

cresc. *f*

194

ffz *Sva*

194

199

dim.

199

204

pp *ppp* *8va* *p, dolcissimo*

209

214

pp *rall.* *ppp* *pizz.* *p*

219

(arco)

224

Tempo I

mp

S^{ra}

224

rall.

ppp

Tempo I

p

senza *Red.*

229

cresc.

229

cresc.

234

234

Red.

239

animando

239

animando

Red.

244

244

f

249

249

p, cresc.

Spa

254

254

come prima

sfz

259

259

sfz

come prima

264 *sfz*

264

Spa-----

269

274 *sfz*

274

sfz

sfz

279 *ff*

279

ff

f

284

dim. *p*

289

dolcissimo *rall.* *liberamente*

19

294

a tempo *rit.* *mp*

rall. *pp* *p*

Red. -----*

299

accel. e cresc.

accel. e cresc.

302 *cresc.* *sfz* *cresc.*

(8^{va}) *p, dolcissimo* *pp*

(8^{va}) *in loco*

311 *rall.* *rall.*

314 *tempo completamente libero*

314 *tempo completamente libero*

24 17

24 17

m.d. *rit.*

317 *cresc. e accel.*

f *cresc. e accel.*

317 *cresc. e accel.*

f *cresc. e accel.*

6 6

321

Allegro spiccato ($\text{♩} = 100$)

325

Allegro spiccato ($\text{♩} = 100$)

325

sfz *sfz*

8^b

330

sfz

sfz

sfz

Sub

336

ff

ff

marcato

1

1

341

(un'ottava sopra ad libitum)

(8^{va})

fff

fff

2

1

2

1

346

2 (8^{va}) (ev. in loco)

8^{va}

fff

sfz

sfz

ff

sfz

m.d.

m.s.

m.d.

m.d.

m.s.

(armonico, ad libitum)

m.d.

m.s.

2

1

violino

SONATA "NEW AGE"

per violino e pianoforte

1 Andante con moto (♩ = 144)

7

13

19

25

30

35

41

46

51 Più deciso (♩ = 160)

mf

p

simile

cresc.

f *animando* *p*

cresc.

f

4

9

66 *con forza* *sfz* *sfz* *sfz*

73 *sfz*

77 *simile* *sfz*

82 *non lunga* *dolce*

89 *rit...* *Molto più calmo* (♩ = 50) *liberamente rit.*

94 *rit.* *mp* *accel. e cresc.*

99 *cresc.*

102 *accelerando*

106 *calmandosi e dim.*

111 *tempo completamente libero* *p* *rit.* *rall. solo la prima volta*

115 *ppp* *Allegro spiccato* (♩ = 120) *molto rit.* *sfz*

120 *pizz.*
p cresc. sfz f

129
(arco) p cresc. sfz sfz

134

139

146
p

149

152
cresc.

156
cresc. ff, con passione

160

166
mf simile

169

Più deciso

173

p cresc. a poco a

180

poco cresc. simile

185

189

cresc. ff

194

197

sfz

208

p, dolcissimo pp rall.

216

ppp pizz. (arco)

Tempo I

223

mp

231

cresc.

237

animando

243

Musical staff 243: Treble clef, key signature of two flats, starting with a series of eighth notes, followed by a half note, and ending with a quarter note.

250

250

come prima

Musical staff 250: Treble clef, key signature of two flats, starting with a double bar line and a '2' above the staff, followed by a series of eighth notes.

256

Musical staff 256: Treble clef, key signature of two flats, starting with a series of eighth notes and chords.

261

261

Musical staff 261: Treble clef, key signature of two flats, starting with a double bar line and a series of eighth notes with accents.

265

265

sfz

Musical staff 265: Treble clef, key signature of two flats, starting with a series of eighth notes and chords, with 'sfz' above.

270

270

Musical staff 270: Treble clef, key signature of two flats, starting with a series of eighth notes with accents.

275

275

sffz

Musical staff 275: Treble clef, key signature of two flats, starting with a series of eighth notes with accents, with 'sffz' below.

280

280

ff *dim.*

Musical staff 280: Treble clef, key signature of two flats, starting with a series of eighth notes, with 'ff' and 'dim.' below.

285

285

p

Musical staff 285: Treble clef, key signature of two flats, starting with a series of eighth notes, with 'p' below.

293

293

a tempo
rit. mp accel. e cresc.

Musical staff 293: Treble clef, key signature of two flats, starting with a triplet, with 'a tempo', 'rit.', 'mp', and 'accel. e cresc.' below.

300

300

Musical staff 300: Treble clef, key signature of two flats, starting with a series of eighth notes with triplets.

303 *8va* -----
cresc. *p, dolcissimo*

308 (*8va*) -----
rall.

314 *tempo completamente libero* *8va* -----
rit. cresc. e accel.

318 *f* *cresc. e accel.*

323 *Allegro spiccato (♩ = 100)*

328 *sfz*

334 *ff*

340 *1* *2* (*8va* (un'ottava sopra ad libitum))
fff marcato

345 *1* *2* (*8va*) (ev. in loco)

349 *fff* *sfz* *sffz*
(armonico, ad libitum)