

Michele Lanari

**MELODY AND
COUNTRY DANCE**

per orchestra sinfonica



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MICHELE LANARI

MELODY AND COUNTRY DANCE
PER ORCHESTRA

Organico:

*4 flauti traversi
(1° e 2° anche ottavini)
2 oboi
2 clarinetti in Sib
2 Fagotti
2 corni in Fa
2 trombe
1 trombone tenor-basso
1 trombone contrabbasso (oppure tuba)
Celesta
Fisarmonica standard
Percussioni
(I: piatto sospeso, tamburo a corde, triangolo;
II: tamburello basco, piatti a mano;
III: 2 timpani medi)
Violini primi
Violini secondi
Viole
Violoncelli
Contrabbassi*

N. pos. SIAE 101338

INTRODUZIONE
Lento

Flauto 1-2

Flauto 3-4

Oboe 1-2

Clarinetto in Sib 1-2

Fagotto 1-2

INTRODUZIONE
Lento

2 Corni in Fa

Trombe in Sib 1-2

Trombone tenor-basso
Trombone C.basso (o tuba)

Celesta

I - Piatto sospeso medio
(mazzuole semidure)

II - 2 Timpani medi
(mazzuole semidure)

INTRODUZIONE
Lento

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

MELODY - Andantino

Fl. 1-2 *mf* intensamente

Fl. 3-4 *mf* intensamente

Ob. 1-2 *mf* espr. 1°

Cl. 1 *mf*

Cl. 2 *mf*

Fag. 1-2

MELODY - Andantino

Cor. *mf* 1° *p*

Tr. 1-2

Tbn. 1-2

Cel.

I

II

MELODY - Andantino

Vln. 1 *f* *pp* tutti pizz. *mp*

Vln. 2 unisoni tutti pizz. *mp*

V.le *f* *pp* unisoni tutti pizz. *mp*

Vc. *f* *mp* pizz.

C.b. *f* *mp* pizz.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Cl. 1

Cl. 2

Fag. 1-2

Cor.

Tr. 1-2

Tbn. 1-2

Cel.

I

II

Vln. 1

Vln. 2

V.le

Vc.

C.b.

22

1°

3°

p

mp

-5-

Fl. 1-2

Fl. 3-4

Ob. 1-2

Cl. 1-2

Fag. 1-2

Cor.

Tr. 1-2

Tbn. 1-2

Cel.

I

II

Vln. 1

Vln. 2

V.le

Vc.

C.b.

Prendere flauti!

Flauti

intensamente mf legato

pp

pp

pp

pp

pp

a 2 mf espr.

p

mp

f

pp

arco

pizz. mf

pizz. mf

unisoni

arco mf

pizz. mf

marcato simile

Fl. 1-2

Fl. 3-4

Ob. 1-2

Cl. 1-2

Fag. 1-2

Cor.

Tr. 1-2

Tbn. 1-2

Cel.

I

II

Vln. 1

Vln. 2

V.le

Vc.

C.b.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Cl. 1-2

51

Fag. 1-2

Cor.

51

1°

mf espr.

Tr. 1-2

Tbn. 1-2

51

Cel.

51

I

II

Vln. 1

Vln. 2

51

V.la

Vc.

51

C.b.

Prendere ottavini

Fl. 1-2

Fl. 3-4

Ob. 1-2

Cl. 1-2

Fag. 1-2

Cor.

Tr. 1-2

Tbn. 1-2

Cel.

I

II

Vln. 1

Vln. 2

V.le

Vc.

C.b.

mf

f

mp a 2

mf cresc.

p

f

f

f

f

f

arco
f divisi

1° Calmo

Fl. 1-2 *p* *rit.* *pp*

Fl. 3-4 *a 2* *mp* *rit.*

Ob. 1-2 *rit.* *pp*

Cl. 1-2 *rit.* *pp*

Fag. 1-2 *rit.*

Cor. *mp* *rit.* Calmo

Tr. 1-2 *mp* *rit.*

Tbn. 1-2 *mp* *rit.*

Cel. *rit.* *mp legata*

I *rit.*

II *rit.* Calmo

Vln. 1 *rit.* *divisi ppp*

Vln. 2 *rit.* *divisi ppp*

V.le *rit.* *prima viola sola pp*

Vc. *rit.*

C.b. *rit.*

-13-

III

COUNTRY DANCE - Presto (♩ = 132)

9

Out. *ff*

Fl. 1 *f* *Ottavino*

Fl. 3 *f*

Fl. 4 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *ff*

Cl. 2 *f*

Sax 1 *mf*

Sax 2 *mf*

Fig. 1-2

Cor. *a 2*

Tr. 1-2 *a 2*

Tr. 3-4 *a 2*

Tbn. 1-2 *b.* *p*

Cel. *8va* *f*

Fis.

I *f*

II *f* *TAMBURELLLO*

III *f*

Vln. 1 (6) *ff* *mf*

Vln. 2 *ff* *mf* *unisoni*

Vle *ff* *mf* *unisoni*

Vc. *ff* *mf*

Cb. *ff* *mf*

15

Ott.

Fl. 1

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax 1

Sax 2

Fig. 1-2

Cor.

Tr. 1-2

Tr. 3-4

Tbn. 1-2

Cel.

Fis.

I

II

III

Vln. 1 (6)

Vln. 2

Vle

Vc.

Cb.

mp

f

a 2

p

f

a 2

f

mp

f

p

sempre

mf

mf

mp

mp

21

Ott.

Fl. 1

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax 1

Sax 2

Fg. 1-2

Cor.

Tr. 1-2

Tr. 3-4

Tbn. 1-2

Cel.

Fis.

I

II

III

Vln. 1 (6)

Vln. 2

Vle

Vc.

Cb.

mp

f

mf

8va

TAMBURELLO

(una bacchetta sulla pelle, l'altra sul bordo metallico)

unisoni

divisi

25

Out. *mp*

Fl. 1 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Sax 1 *mp*

Sax 2

Fig. 1-2 *p* a 2

Cor. *p* a 2

Tr. 1-2

Tr. 3-4

Tbn. 1-2

Cel. *mf* *accordi arpeggiati*

Fis.

I

II *f* *p* *sempre*

III

Vln. 1 (6) *mp* *divisi* *unisoni* *p*

Vln. 2 *mp* *divisi* *unisoni* *p*

Vle

Vc. *mp* *p*

Cb. *mp* *p*

This page of the musical score contains measures 32 through 41. The instrumentation includes:

- Ott.
- Fl. 1
- Fl. 3
- Fl. 4
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Sax 1
- Sax 2
- Fig. 1-2
- Cor.
- Tr. 1-2
- Tr. 3-4
- Tbn. 1-2
- Cel.
- Fis.
- I
- II
- III
- Vln. I (6)
- Vln. 2
- Vle
- Vc.
- Cb.

The score is written in 4/4 time and features a variety of melodic and harmonic textures. The woodwinds and strings play a significant role in the overall sound of the piece.

(8^{ma})

49

Ott.

Fl. 1

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax 1

Sax 2

Fig. 1-2

Cor.

Tr. 1-2

Tr. 3-4

Tbn. 1-2

Cel.

Fis.

I

II

III

Vln. 1 (6)

Vln. 2

Vle

Vc.

Cb.

(ottavino)

mp cresc. poco a poco

f

mp cresc. poco a poco

mp cresc. poco a poco

p

mp cresc. poco a poco

f

mp cresc. poco a poco

f

mp cresc. poco a poco

1°

p

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

arpeggiati velocemente

8^{va}

mp cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf

mp

mf

mf

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Oboe (Ob.), Flute 1 (Fl. 1), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Figure Bass 1-2 (Fig. 1-2), Cor, Trumpet 1-2 (Tr. 1-2), Trumpet 3-4 (Tr. 3-4), Trombone 1-2 (Tbn. 1-2), Cymbal (Cel.), Fagot (Fis.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin 1 (6) (Vln. 1 (6)), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 60 and 61 indicated at the top of the first and second systems, respectively. The dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The score also includes a section for Figure Bass 1-2, which is a type of figured bass used in Baroque music.

[illegible]

81

Out.

Fl. 1

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax 1

Sax 2

Fig. 1-2

81

Cor.

Tr. 1-2

Tr. 3-4

Tbn. 1-2

81

Cel.

81

Fis.

m m d M M M 7 m m m m M M

81

I

81

II

81

III

81

Vln. 1 (6)

Vln. 2

81

Vle

Vc.

81

Cb.

simile

simile

93

Out.

Fl. 1

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax 1

Sax 2

Fig. 1-2

93

Cor.

Tr. 1-2

Tr. 3-4

Tbn. 1-2

93

Cel.

93

Fis.

93

I

93

II

93

III

93

Vln. 1 (6)

Vln. 2

93

Vle

Vc.

93

Cb.

f

p

p

p

1°

m

d

M

M

M

7

105

Ott.

Fl. 1

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax 1

Sax 2

Fig. 1-2

Cor.

Tr. 1-2

Tr. 3-4

Tbn. 1-2

Cel.

Fis.

I

II

III

Vln. 1 (6)

Vln. 2

Vle

Vc.

Cb.

TRIANGOLO

mp

mf

unisoni
(sempre pizz.)

unisoni
(sempre pizz.)

unisoni

unisoni

119

Out.

Fl. 1

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax 1

Sax 2

Fig. 1-2

119

Cor.

Tr. 1-2

Tr. 3-4

Tbn. 1-2

119

Cel.

119

Fis.

119

I

119

II

119

III

119

Vln. 1 (6)

Vln. 2

119

Vle

Vc.

119

Cb.

ff

ff

ff

ff

ff

ff

ff

mf a 2

f

f

unisoni

130

Ott.

Fl. 1

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax 1

Sax 2

Fig. 1-2

130

Cor.

Tr. 1-2

Tr. 3-4

Tbn. 1-2

130

Cel.

130

Fis.

130

I

130

II

130

III

130

Vln. 1 (6)

Vln. 2

130

Vle

Vc.

130

Cb.

f molto espressivo

f molto espressivo

f molto espressivo

f molto espressivo

p

arco *p*

arco *p*

mf

mf

mf

138

Ott.

Fl. 1

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax 1

Sax 2

Fig. 1-2

138

Cor.

Tr. 1-2

Tr. 3-4

Tbn. 1-2

138

Cel.

138

Fis.

138

I

138

II

138

III

138

Vln. 1 (6)

Vln. 2

138

Vle

Vc.

138

Cb.

mf espr.

mf espr.

mf espr.

p espr.

p dim.

p dim.

p dim.

p

147

Ott. *un poco sostenuto* *p*

Fl. 1 *un poco sostenuto* *p*

Fl. 3 *un poco sostenuto* *p*

Fl. 4 *un poco sostenuto* *p*

Ob. 1 *un poco sostenuto* *p*

Ob. 2 *un poco sostenuto* *p*

Cl. 1 *un poco sostenuto* *p*

Cl. 2 *un poco sostenuto*

Sax 1 *mf espr.* *un poco sostenuto*

Sax 2 *un poco sostenuto*

Fg. 1-2 147 *un poco sostenuto*

Cor. *un poco sostenuto*

Tr. 1-2 *un poco sostenuto*

Tr. 3-4 *un poco sostenuto*

Tbn. 1-2 *un poco sostenuto*

Cel. 147 *8va* *un poco sostenuto* *mp*

Fis. 147 *un poco sostenuto*

I 147 *un poco sostenuto*

II 147 *un poco sostenuto*

III 147 *un poco sostenuto*

Vln. 1 (6) 147 *pp* *un poco sostenuto* *pizz. sulla tastiera*

Vln. 2 147 *pp* *un poco sostenuto* *pizz. sulla tastiera*

Vle 147 *un poco sostenuto* *pizz. sulla tastiera*

Vc. 147 *pp* *un poco sostenuto*

Cb. 147 *un poco sostenuto*

1. 2.

157 *a tempo*

Ott.

Fl. 1 *a tempo* prendere ottavino

Fl. 3 *a tempo*

Fl. 4 *a tempo*

Ob. 1 *a tempo*

Ob. 2 *a tempo*

Cl. 1 *a tempo*

Cl. 2 *a tempo* *pp* cresc. poco a poco

Sax 1 *a tempo*

Sax 2 *a tempo*

Fig. 1-2 157 *a tempo*

Cor. 1. 2. *a tempo* *mf* *f*

Tr. 1-2 *a tempo* *mf* *f*

Tr. 3-4 *a tempo* *mf* *f*

Tbn. 1-2 *a tempo* *mf* *f*

Cel. 157 *a tempo*

Fis. 157 *a tempo*

I 157 *a tempo*

II 157 *a tempo*

III 157 *a tempo* *p* cresc. poco a poco *ff* *p* cresc.

Vln. 1 (6) 157 *a tempo* arco *f* cresc.

Vln. 2 157 *a tempo* arco *pp* cresc. poco a poco

Vle 157 *a tempo* arco *mf* cresc. *pp* cresc. poco a poco

Vc. 157 *a tempo* arco *mf* cresc.

Cb. 157 *a tempo* arco divisi *pp* cresc. poco a poco pizz.

165

Out.

Fl. 1

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax 1

Sax 2

Fig. 1-2

Cor.

Tr. 1-2

Tr. 3-4

Tbn. 1-2

Cel.

Fis.

I

II

III

Vln. 1 (6)

Vln. 2

Vle

Vc.

Cb.

ff

Ottavino

f

mf cresc.

mp

mp cresc.

p cresc. poco a poco

ff

mf

mf

cresc. poco a poco

1°

p cresc. poco a poco

a 2

ff

mf

f

sempre cresc.

arco

p cresc. poco a poco

arco

arco

173

Fl. 1

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax 1

Sax 2

Fg. 1-2

Cor.

Tr. 1-2

Tr. 3-4

Tbn. 1-2

Cel.

Fis.

I

II

III

Vln. 1 (6)

Vln. 2

Vle

Vc.

Cb.

[illegible]

[illegible]

This page of a musical score, likely for a symphony, contains staves for the following instruments:

- Ott. (Oboe)
- Fl. 1 (Flute)
- Fl. 3 (Flute)
- Fl. 4 (Flute)
- Ob. 1 (Oboe)
- Ob. 2 (Oboe)
- Cl. 1 (Clarinet)
- Cl. 2 (Clarinet)
- Sax. 1 (Saxophone)
- Sax. 2 (Saxophone)
- Fg. 1-2 (Fagotto/Bassoon)
- Cor. (Coro)
- Tr. 1-2 (Trumpet)
- Tr. 3-4 (Trumpet)
- Tbn. 1-2 (Trombone)
- Cel. (Cello)
- Fis. (Fis. - likely a typo for Fagotto/Bassoon)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- Vln. 1 (6) (Violin 1, 6 parts)
- Vln. 2 (Violin 2)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The page number 187 is visible at the top left.

195

Ott.

Fl. 1

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax 1

Sax 2

Fig. 1-2

195

Cor.

Tr. 1-2

Tr. 3-4

Tbn. 1-2

195

Cel.

195

Fis.

195

I

195

II

195

III

195

Vln. 1 (6)

Vln. 2

195

Vle

Vc.

195

Cb.

(ad libitum, glissando sul LA)

f

(ad libitum, glissando sul LA)

f

f

f

sfz

[illegible]

213

Out.

Fl. 1

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax 1

Sax 2

Fig. 1-2

213

Cor.

Tr. 1-2

Tr. 3-4

Tbn. 1-2

213

8^{va}

Cel.

213

Fis.

213

I

213

II

213

III

213

Vln. 1 (6)

Vln. 2

213

Vle

Vc.

213

Cb.

mp cresc. poco a poco

f

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf

mf

mf

[illegible]

[illegible]

This page of a musical score, likely for a symphony, features a variety of instruments. The woodwind section includes Oboe (Ob.), Flute (Fl.), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), and Figure Bass (Fig. 1-2). The brass section includes Cor Anglais (Cor.), Trumpet 1-2 (Tr. 1-2), Trumpet 3-4 (Tr. 3-4), and Trombone 1-2 (Tbn. 1-2). The string section includes Cello (Cel.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Tm.), Snare Drum (Sn.), and Cymbals (Cym.). The score includes dynamic markings such as *cresc.*, *mf*, and *mp*, and a rehearsal mark **II**. The page number 250 is visible at the top left.

This page of the musical score is for measures 263 to 269. It features a variety of instruments and dynamic markings. The woodwind section includes Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Saxophones (Sax 1, 2), and Bassoons (Fig. 1-2). The brass section includes Cor Anglais (Cor.), Trumpets (Tr. 1-2, 3-4), Trombones (Tbn. 1-2), and Cello (Cel.). The string section includes Violins (Vln. 1 (6), Vln. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Triangle (TRIANGOLO) and Cymbals (C.).

The score includes dynamic markings such as *Prestissimo*, *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *f legato*. The triangle part is marked *f*. The string parts are marked *ff* and *unisoni*. The cymbal part is marked *sfz*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Prestissimo*. The score includes a section for *TRIANGOLO* (triangle) and a section for *unisoni* (unison).

This page of the musical score contains the following staves and markings:

- Woodwinds:**
 - Ott. (Oboe da caccia): *ff*
 - Fl. 1, Fl. 3, Fl. 4: *ff*
 - Ob. 1, Ob. 2: *ff*
 - Cl. 1, Cl. 2: *mf cresc.*, *sfp*, *ff*
 - Sax 1, Sax 2: *mf cresc.*, *sfp*, *ff*
- Brass:**
 - Fig. 1-2 (Tuba/Euphonium): *fff*, *glissando*, *sfp*, *ff*
 - Cor. (Cor Anglais): *a 2*, *fff*, *glissando*, *mf cresc.*, *sfp*, *ff*
 - Tr. 1-2 (Trumpets): *fff*, *glissando*, *sfp*, *ff*
 - Tr. 3-4 (Trumpets): *sfz*, *fff*, *glissando*, *a 2*, *sfp*, *ff*
 - Tbn. 1-2 (Tubas): *fff*, *glissando*, *a 2*, *sfp*, *ff*
- Other Instruments:**
 - Cel. (Celesta): *ff*
 - Fis. (Fagotto): *sfz*, *mf cresc.*, *sfp*, *ff*
 - I, II, III (Timpani): *sfz*
 - Vln. 1 (6) (Violins): *f cresc.*, *unisoni*, *sfp*, *ff*
 - Vln. 2 (Violins): *f cresc.*, *unisoni*, *sfp*, *ff*
 - Vle. (Viola): *sfp*, *ff*
 - Vc. (Violoncello): *f cresc.*, *sfp*, *ff*
 - Cb. (Contrabasso): *f cresc.*, *sfp*, *ff*

This page of the musical score is for measures 288 to 292. It includes parts for the following instruments:

- Woodwinds:** Oboe (Ott.), Flute 1 (Fl. 1), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2).
- Brass:** Cor Anglais (Cor.), Trumpet 1-2 (Tr. 1-2), Trumpet 3-4 (Tr. 3-4), Trombone 1-2 (Tbn. 1-2), Cello (Cel.), Double Bass (Fis.).
- Percussion:** I (Cymbal), II (Cymbal), III (Bass Drum).
- Strings:** Violin 1 (Vln. 1 (6)), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.).

Key performance markings and instructions include:

- Dynamic Markings:** *sfz* (sforzando), *rall.* (rallentando), *ff* (fortissimo), *mf* (mezzo-forte).
- Performance Instructions:** "PIATTO SOSPESO" (Cymbal suspended), "PIATTI A MANO" (Cymbals in hand), "bloccare subito" (block immediately).
- Rehearsal Markers:** Measure 288 is marked with a double bar line and the number 288.